

# Under a Medlar Tree

by Syd Harrex

*Under a Medlar Tree* is the latest collection of poetry from respected Australian poet Syd Harrex. The poems, as with all Harrex's work, are characterised by his 'imagination, humanity, wit, precision, and an assured, well honed technique'.

In the opening poem of the collection, Harrex notes of the water-colourist's art that with painting, 'each ink stroke or brush smudge/ is a syllable or word, a wisp of sound', and his poems deftly mirror this 'language of precision'. In this collection are poems of warmth, humour and memory – many inspired by friends. The poems are deeply felt, and models of linguistic precision.

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Stiff Nor' Easter Across the Derwent

David Harrex

Reading the wind, your eyes are treading  
over and over across your home turf,  
your childhood's mist-singing hills and seas ...

as if to say each ink stroke or brush smudge  
is a syllable or word, a wisp of sound,  
shimmer of a hush, in a painted poem:

the water-colourist's language of precision.

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